

# COLLECTION SURVEY MATERIALS, TECHNIQUES, CONDITION

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## **TEXTILE CONSERVATION WORKSHOP**

Bogd Khaan Palace Museum, Ulaanbaatar

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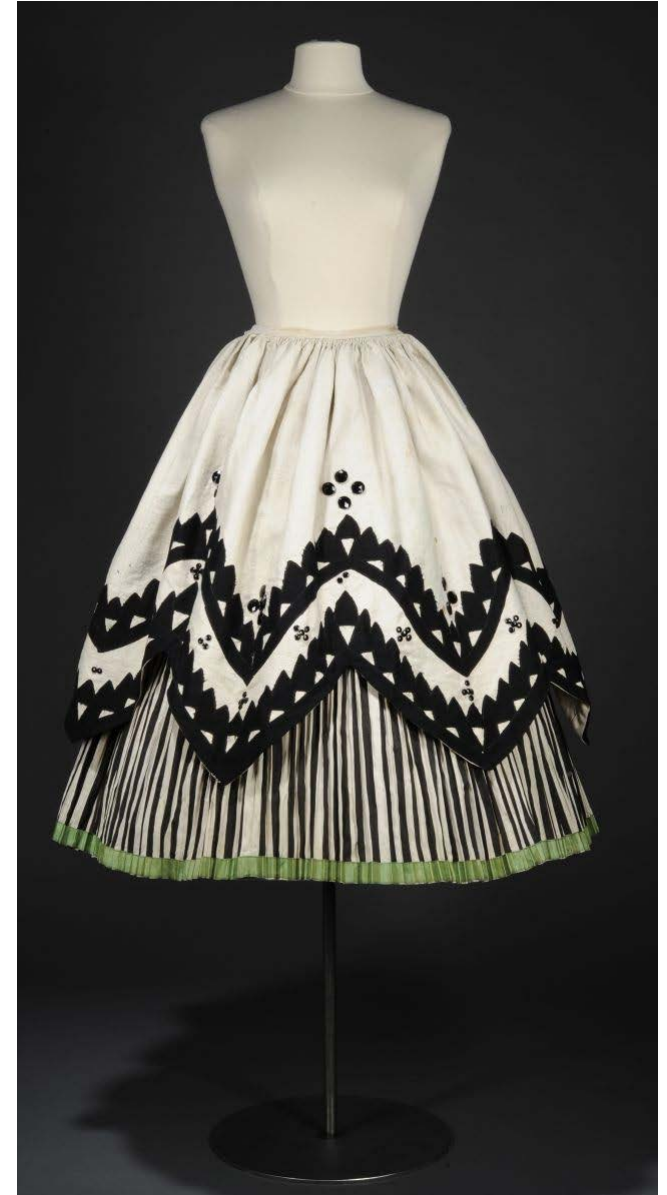
- object presentation
  - technological survey – material and technique
  - condition and damages
  - aim of the restoration, concept for the conservation/restoration
- 
- calculation of costs
  - exemplary treatment
  - report and photo documentation



condition survey of a carriage

## PRESENTATION OF THE OBJECT

- description
- iconography/design
- artist, workshop
- dating
- size
- collection/owner



woman's skirt  
designed by Oskar Kokoschka  
beginning of the 20th century  
collection of University of Applied Arts

## TECHNOLOGICAL SURVEY

- material/combinations
- samples and results of analysis
- technology
- working tools



detail of an embroidery of flowers on a folding screen



crown for brides with applications of pearls, glass beads and metal

# CONDITION AND DAMAGES

- damages
- catalogue of damages
- sample and test results
- interpretation of the damages
- state of preservation (category 1-3)



damaged Thangka, holes and cracks

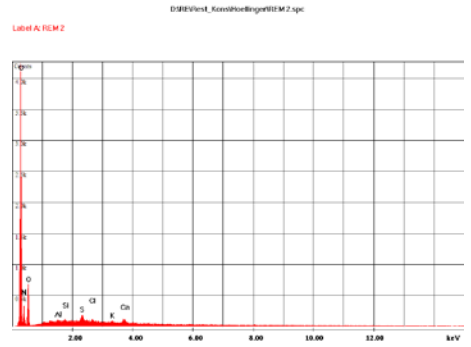
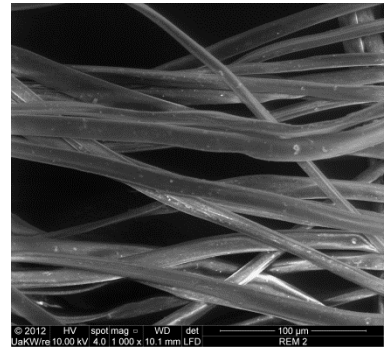


holes caused by rust and moths



- Risse, offenen Nähte
- lose Zierelemente
- Lichtschaden
- abgeriebene Stickerei
- flottierende Fäden
- Flecken
- fehlende Zierelemente

scientific analysis of fibres in the SEM



# CONSERVATION - RESTORATION

- aim of the conservation/restoration
- concept for the conservation/restoration

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- estimate of costs
- series of tests / sample area
- exemplary treatment
- report, photo documentation



sample area: cleaning of a regalia



test for dry cleaning  
and dust analysis

## CONSERVATION – RESTORATION (DEFINITIONS)

- preventive (passive) conservation
- conservation
- restoration
- reconstruction
- care – maintenance



collection care: storage for a mitre from the monastery Zwettl (Austria)

conservation: sewing technique