

CONSERVATION STUDIES AND TRAINING IN AUSTRIA

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TEXTILE CONSERVATION WORKSHOP

Bogd Khaan Palace Museum, Ulaanbaatar

February 24 – 28, 2014

HISTORY



„Wiener Ringstrasse“
(Project Plan)

„K.K. Kunstgewerbeschule“ and
„Österreichisches Museum für Kunst und Industrie“
(1867-1871)

- architect - Heinrich v. Ferstel
- interior concept - Gottfried Semper
- founder - Rudolph v. Eitelberger

- - *Arts and Crafts Movement* - -



HISTORY



- 1867 - „Kunstgewerbeschule Wien“
(following the V&A London)
- 1903 - „Wiener Werkstätte“
(metal studio - Josef Hoffmann)

- 1933 - academic conservation programme at
the Academy of Fine Arts Vienna
(Prof. Eigenberger)

- 1964 - conservation of goldsmithing and
enamel works of art (Prof. Nedbal)
- 1979 - conservation of panel paintings
(Prof. Dietrich)
- 1999 - in addition stone, textile conservation

CONSERVATION DEPARTMENT OF THE UNIVERSITY OF APPLIED ARTS VIENNA

-> Mag. art. ~ MA Diploma Studies (5-years)
„Konservierung - Restaurierung“:

- painting conservation
- object / metal conservation
- textile conservation
- stone conservation

including:

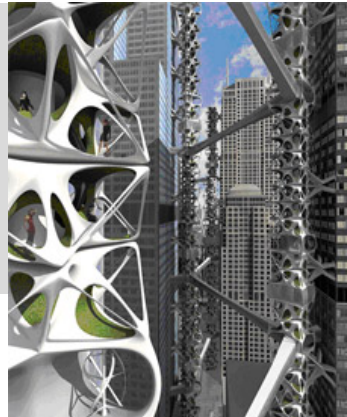
- - *archeological finds*
- - *modern and contemporary art*

61 students, 7 full-time staff, 25 lecturers

- + chemical Lab
- + Alumni / postgradual courses
- + coordination of international projects

- > collections of the University:

- Contemporary Art
- Costumes and Fashion
- Oskar-Kokoschka-Zentrum
- Wiener Werkstätte



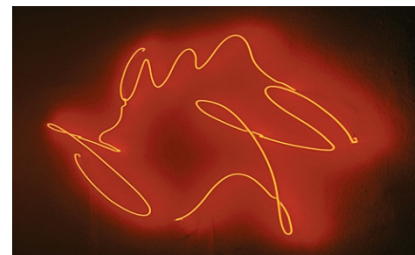
- > Partner Departments and Institutes at the University:

- Department for Archeometry
- Natural Science in Conservation
- Technical Chemistry - Science Visualization
- Central Crafts Studios (wood, metal, stone, ceramics and textiles)
- Artistic Schooling (drawing, painting, sculpturing)
- Cultural Studies
- Art History
- Philosophy

-> MA Diploma Studies at the University:

- Architecture
- Design (Fashion, graphics, landscaping, ...)
- Fine Art (Painting, photography, sculpture, ...)
- Industrial Design
- Media Design
- Stage Design
- Art Education

+ Doctoral Studies



CONSERVATION DEPARTMENT – Curriculum

terms	studies	practise	theory
1	basic studies / introduction	36 hrs	conservation theory: 8 hrs
2			natural science: 9 hrs / cultural science: 6
3	specialization in: - <i>painting</i> - <i>objects / metal</i> - <i>textile</i> - <i>stone / architectural surfaces</i>	126 hrs	conservation theory: 16 hrs
4			natural science: 17 hrs / cultural science: 15
5			
6			
7			
8	internship / placement		
9			
10	Diploma (Mag.art. ~ MA)		
11	Doctoral studies		
12			
13			
14		Thesis (Dr.phil., Dr. rer.nat.)	

+ Alumni / Postgraduate courses

CONSERVATION DEPARTMENT - Profile

18 hrs per week / 5 yrs
conservation-restoration practise

working on originals
“high-quality-objects make high-quality projects”
object indicates research field
individually tailored conservation projects (A-Z)

gaining practical experience...
manual and artistic skills (art university)
problem solving in team-work (Profs & students)

from “single object” to collection care
practical preventive conservation

“Kunsttechnologie”, developing “connoisseurship”

student mobility through international network
and international projects

doctoral studies e.g.:
“Glass decoration and jewelleries”
“Tibetan Buddhist wallpaintings from the 12th ct”
“Earthen supports at the Nako Temple complex”

CONSERVATION DEPARTMENT - Networking

- > National Partners:

- - *Museums in Vienna, e.g.*

- Museum of Applied Arts Vienna
- „Kunsthistorisches Museum“, Vienna
- City Museum
- Liechtenstein Museum

- - *Regional and Community Museums, e.g.*

- County Museums
- Gardening Museum Vienna
- Jewish Museum Vienna
- Austrian Resistance Museum

- - *Federal Monuments Preservation Office*

- - *Monasteries and Churches*

- Treasury Salzburg
- St. Stephens Cathedral, Vienna
- Monastery of Kremsmünster
- Crypt of the Capuchin Friars, Vienna



- „Kunsthistorisches Museum“, Vienna



- Dome of Salzburg

- City Museum, Vienna



CONSERVATION DEPARTMENT - Networking



- Nako, Tibetan Buddhist Temple complex
(cooperation with local and Indian institutions)



- Villa Tugendhat, Brno
(cooperation project with FH
Hildesheim and FH Litomyšl)

- > International Cooperations:
 - - *International network*
 - IIC & ICCROM Council
 - ICOM General Conference Vienna 2007
 - ICCROM, ICOM-CC, ICOMOS, ENCoRE, ECCO
 - - *International projects e.g.*
 - Nako Research and Preservation Project, India
 - Villa Tugendhat Brno, Czech Republic
 - Voskopolje, Albania
 - Sarajevo, Bosnia-Herzegowina
 - National Museum Institute New Delhi, India

- + student and staff exchange
- + Sokrates, Erasmus
- + „Partner Universities“

CONSERVATION DEPARTMENT – Conservation and Restoration



„Chinese paravent“
Liechtenstein Museum
(18th ct)



„Minerva mosaic“
University of Applied Arts Vienna
(19th ct)

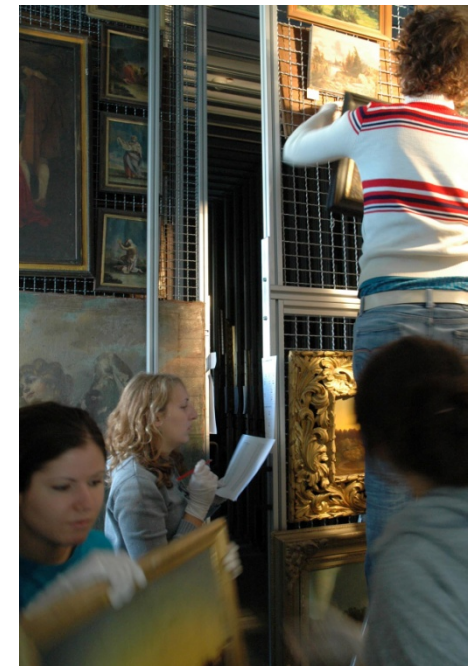


Johanna Kandl
(20th ct)

CONSERVATION DEPARTMENT – Collection Survey and Preventive Conservation



- painting collection in the Monastery of Kremsmünster



- private painting collection

CONSERVATION DEPARTMENT – “Model” Conservation



- garden sculptures of the Schönbrunn Palace
(e.g. “Alexander & Olympia“, W.Beyer, 1772, Sterzing marble)

CONSERVATION DEPARTMENT – Collection Care



- Crypt of the Capuchin Friars, Vienna
(146 lead-tin-sarcophagi, from 17th to 19th ct)



CONSERVATION DEPARTMENT – Collection Care



- Liechtenstein Museum, Vienna
(storage of tapestries from the
collection)



CONSERVATION DEPARTMENT – Collection Care and Exhibition



- Kinz Collection of the Vorarlberger Landesmuseum (100 bonnets conservation, storage and exhibition)

